

# DOC 2



# TRAFFORD COUNCIL

## AGENDA PAPERS FOR LICENSING SUB-COMMITTEE MEETING

Date: Thursday, 9 December 2021

Time: 6.30 pm

Place: Virtual meeting held on Zoom

### AGENDA

### PART I

### Pages

1. ATTENDANCES

To note attendances, including Officers and any apologies for absence.

2. **REQUEST FOR WRITTEN APPROVAL TO HOLD A FIFTH CONCERT WITH A CAPACITY OF MORE THAN 5,000 IN A 28 DAY PERIOD AND APPROVAL FOR USE OF THE GREAT STONE ROAD ENTRANCE FOR HGV ACCESS RELATING TO THE PREMISES LICENCE HELD FOR LANCASHIRE COUNTY CRICKET CLUB, TALBOT ROAD, OLD TRAFFORD**

1 - 34

To consider a report of the Head of Regulatory Services.

### **SARA SALEH**

Deputy Chief Executive

### Membership of the Committee

Councillors B. Brotherton, D. Jarman and M. Whetton.

### Further Information

For help, advice and information about this meeting please contact:

Miss Natalie Owen, Governance Officer

Email: [natalie.owen@trafford.gov.uk](mailto:natalie.owen@trafford.gov.uk)

## Licensing Sub-Committee - Thursday, 9 December 2021

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This agenda was issued on **Thursday, 2 December 2021** by the Legal and Democratic Services Section, Trafford Council, Trafford Town Hall, Talbot Road, Stretford, M32 0TH.



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## Meeting attendance

### Thursday, 9th December, 2021 6.30 pm, Licensing Sub-Committee

**Venue:** Virtual meeting held on Zoom

**Contact:** Miss Natalie Owen  
Governance Officer

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Councillor Barry Brotherton  
Committee Member  
Present

Councillor David Jarman  
Committee Member  
Present

Councillor Michael Whetton  
Committee Member  
Present

Caroline Myers  
Officer  
Present

Natalie Owen  
Democratic Services Officer  
Present

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## TRAFFORD COUNCIL

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## Licensing Sub-Committee - Thursday, 9 December 2021

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This agenda was issued on **Thursday, 2 December 2021** by the Legal and Democratic Services Section, Trafford Council, Trafford Town Hall, Talbot Road, Stretford, M32 0TH.

# Agenda Item 2

## TRAFFORD COUNCIL

LICENSING SUB-COMMITTEE – 9<sup>th</sup> December 2021

### REPORT OF REGULATORY SERVICES MANAGER (TRADING STANDARDS AND LICENSING)

#### REPORT REF. NO.

REQUEST FOR WRITTEN APPROVAL TO HOLD A FIFTH CONCERT WITH A CAPACITY OF MORE THAN 5,000 IN A 28 DAY PERIOD

AND

APPROVAL FOR USE OF THE GREAT STONE ROAD ENTRANCE FOR HGV ACCESS RELATING TO THE PREMISES LICENCE HELD FOR LANCASHIRE COUNTY CRICKET CLUB, TALBOT ROAD, OLD TRAFFORD

#### PURPOSE

The Sub-Committee is invited to consider a request from Lancashire County Cricket Club (LCCC) for written consent to hold a fifth concert, which has attracted a representation from the Council's Environmental Protection team.

The Sub-Committee is also invited to consider a request from LCCC for use of the Great Stone Road Entrance by heavy goods vehicles associated with the staging of the proposed concerts.

#### OPTIONS

##### Approval of fifth concert

The Sub-Committee is asked to consider the request from LCCC to hold a fifth concert in a 28 day period and either:

- Grant Permission for the fifth concert with the conditions recommended by the Environmental Protection team; or
- refuse permission

##### Approval for use of Great Stone Road Entrance

The Sub-Committee is asked to consider the request from LCCC for use of the Great Stone Road entrance for heavy goods vehicles associated with the staging of the proposed concerts and either:

- Grant permission for the use of the Great Stone Road entrance subject to the conditions recommended by the Environmental Protection team; or

- refuse permission.

**Clare Whittle**  
**Regulatory Services Manager (Trading**  
**Standards and Licensing)**

Further Information From:

Name: Joanne Boyle  
Team Leader Licensing

Extension: 4129

Background papers:

LCCC Premises Licence

Representation from the Environmental Protection team of Trafford Council

Email of request from Lancashire County Cricket Club

## **1. BACKGROUND**

- 1.1 In 2007 a Premises Licence was issued to Lancashire County Cricket Club (LCCC) for the whole Stadium which included regulated entertainment and pop concerts and allowed for an agreed number and type of events each year.
- 1.2 The conditions relating to maximum numbers of concerts were included to take into account noise limits detailed in the national "Code of Practice on Environmental Noise Control at Concerts" and the previous numbers, types and experience of concerts held at the Old Trafford Stadium.
- 1.3 The current licence imposes a range of specific conditions and in respect of pop concerts these are detailed below:

Unless otherwise agreed in writing by the Licensing Authority:

- No more than 7 days of outdoor concerts with a capacity of more than 5,000 ticket holders shall be held on the Licensed Premises in any calendar year.
- If in any calendar year 7 days of outdoor concerts with a capacity of more than 5,000 ticket holders are held on the Licensed Premises, no more than 5 days of concerts with a capacity of more than 5,000 ticket holders shall be held on the Licensed Premises in the next succeeding calendar year.
- Outdoor concerts where the audience exceeds 5,000 ticket holders shall not be held on the Licensed Premises on more than 4 consecutive days in any calendar year.
- In the event that four outdoor concerts with a capacity of more than 5,000 are held in a 28- day period, starting with the date of the first concert held in any such period, no outdoor concert with a capacity of more than 5,000 shall be held in the 14-day period following the date of the fourth concert without the written consent of the Licensing Authority.



- For the avoidance of doubt, a day on which an outdoor concert is held means a day on which the actual concert performance takes place and does not include, if different, days on which setting up/dismantling sound checks and rehearsals take place. A copy of the existing Premises Licence is attached at **Appendix A**.

## 2. PROPOSED CONCERTS FOR 2022

- 2.1 LCCC has announced that it will be hosting five concerts featuring various bands 'The Killers' 'Foo Fighters', 'Red Hot Chilli Peppers' and 'pop concert' in June 2022 (11<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup>, 22<sup>nd</sup>; and 25<sup>th</sup>).
- 2.2 This number of large concerts of 5,000 or more in capacity will mean that the Club plan to have five major events within a 28-day period.
- 2.3 The current licence condition states that in the event that four outdoor concerts with a capacity of more than 5,000 are held in a 28- day period, starting with the date of the first concert held in any such period, no outdoor concert with a capacity of more than 5,000 shall be held in the 14-day period following the date of the fourth concert without the written consent of the Licensing Authority.

## 3. APPROVAL FOR ADDITIONAL CONCERT

- 3.1 On the 31<sup>st</sup> November 2021, LCCC submitted a formal request in accordance with their licence to request written consent from the Licensing Authority to hold a fifth concert within a 28-day period.
- 3.2 The applicant does not seek to vary the existing condition which provides that if seven days of outdoor concerts are held in one calendar year, then in the next succeeding calendar year no more than five days of outdoor concerts shall be held.
- 3.3 For 2022 the applicant seeks 5 days of concerts with an audience capacity of over 5,000; two on consecutive days, followed by three further concerts in June 2022.
- 3.4 A copy of the formal request from LCCC is attached at **Appendix B**.

## 4. APPROVAL FOR USE OF GREAT STONE ROAD ENTRANCE

- 4.1 Under the terms of the existing Premises Licence there is a condition relating to the use of the Great Stone Road entrance to the Cricket Ground by heavy goods vehicles in association with the staging of concerts. The condition reads as follows:  
  
'No heavy goods vehicles associated with the staging of the Concert shall be granted access or egress through the Great Stone Road entrance without the prior agreement in writing between the Premises Licence Holder and the Licensing Authority.'
- 4.2 In addition to the Approval for a fifth concert submitted for consideration, LCCC also seek written approval, in accordance with the above condition, to use the Great Stone Road entrance by heavy goods vehicles before and after the series of concerts. A copy of the request from LCCC is attached at **Appendix B**.

## 5. REPRESENTATIONS

5.1 We have consulted with Environmental Health and Trading Standards in respect of the requests.

5.2 The Licensing Authority received a representation from the Council's Environmental Protection team. The representation reads as follows:

- 1) For the concert events held on the 15 & 16<sup>th</sup> June 21 the music noise level outside the licensed premises when measured at 1m from the windows of the facades at 23-37 Trent Bridge Walk, 30 Greatstone Road and 19 Barlow Road will not exceed 75dB in any period of 15 minutes.
- 2) Updated noise modelling for events to be held at LCCC in 2022 is provided to the Council 12 weeks prior to the date of the first concert. The noise model shall include any changes to the structure of the venue, e.g removal of the Red Rose Suite, which will take place in 2022.
- 3) The updated noise model for the venue shall be used to inform a resident letter drop strategy which shall be provided to the Council for review 12 weeks prior to the first concert in 2022.

In respect of Approval for the Great Stone Road Entrance:

- 4) HGVs access the ground between 8.00 am and 8.00 pm; but avoiding peak traffic periods;
- 5) HGVs do not use that part of Great Stone Road between Chester Road and Talbot Road, but approach the ground via Talbot Road turning either left or right into Great Stone Road;
- 6) The vehicles are unloaded between 08.00 am and 8.00 pm only in accordance with the licence conditions; and
- 7) Residents are informed of this change in the usual pre-concert letter 12 week prior to the first concert in 2022

5.3 The Sub-Committee must decide whether or not the representation is relevant and if they do decide it is relevant, what weight to give the representation when determining the request.

## 6. OPTIONS

### Approval of fifth concert

6.1 The Sub-Committee is asked to consider the request from LCCC to hold a fifth concert in a 28 day period and either:

6.1.1 Grant permission for the fifth concert with the conditions recommended by the Environmental Protection team; or

6.1.2 refuse permission.

Approval for use of Great Stone Road Entrance

6.2 The Sub-Committee is asked to consider the request from LCCC for use of the Great Stone Road entrance for heavy goods vehicles associated with the staging of the proposed concerts and either:

6.2.1 Grant permission for the use of the Great Stone Road entrance subject to the conditions proposed by the Environmental Protection team; or

6.2.2 refuse permission.

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Licensing Act 2003

# Premises Licence

## PL000621



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### Part 1 – Premises Details

#### POSTAL ADDRESS OF PREMISES OR, IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

##### **Lancashire County Cricket Club**

Talbot Road, Old Trafford, Manchester, M16 0PX

Telephone : 0161 282 4012

#### WHERE THE LICENCE IS TIME LIMITED, THE DATES

#### LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE AND THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Plays - Indoors	Monday to Sunday - 12:00 to 22:30
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Plays - Outdoors	Monday to Sunday - 12:00 to 22:30
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Films - Indoors	Monday to Sunday - 12:00 to 22:30
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Films - Outdoors	Monday to Sunday - 12:00 to 22:30
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Indoor Sports - Indoors	Monday to Sunday - 09:00 to 05:00
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Boxing/Wrestling - Indoors	Monday to Sunday - 12:00 to 05:00
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Boxing/Wrestling - Outdoors	Monday to Sunday - 12:00 to 05:00
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Live Music - Indoors	Monday to Sunday - 09:00 to 05:00
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Live Music - Outdoors	Monday to Sunday - 09:00 to 05:00
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Recorded Music - Indoors	Monday to Sunday - 09:00 to 05:00
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Recorded Music - Outdoors	Monday to Sunday - 09:00 to 05:00
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Dance - Indoors	Monday to Sunday - 09:00 to 05:00
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Dance - Outdoors	Monday to Sunday - 09:00 to 05:00
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Licensing Act 2003

# Premises Licence

# PL000621



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## LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE AND THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Live music/dance - Indoors	Monday to Sunday - 09:00 to 05:00
Live music/dance - Outdoors	Monday to Sunday - 09:00 to 05:00
Facilities – Music - Indoors	Monday to Sunday - 09:00 to 05:00
Facilities – Music - Outdoors	Monday to Sunday - 09:00 to 05:00
Facilities – Dance - Indoors	Monday to Sunday - 09:00 to 05:00
Facilities - Dance - Outdoors	Monday to Sunday - 09:00 to 05:00
Facilities - live music/dance - Indoors	Monday to Sunday - 09:00 to 05:00
Facilities - live music/dance - Outdoors	Monday to Sunday - 09:00 to 05:00
Alcohol - On the premises	Monday to Sunday - 00:00 to 00:00
Alcohol - Off the premises	Monday to Sunday - 00:00 to 00:00
Late Night Refreshments - Outdoors	Monday to Sunday - 23:00 to 05:00
Late Night Refreshments - Indoors	Monday to Sunday - 23:00 to 05:00

## THE OPENING HOURS OF THE PREMISES

Monday to Sunday - 00:00 to 00:00

## WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL, WHETHER THESE ARE ON AND/OR OFF SUPPLIES

The sale of alcohol for consumption ON & OFF the premises.

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# Premises Licence

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## Part 2

### NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE AVAILABLE) OF LICENCE HOLDER

Lancashire County Cricket Club Limited  
Talbot Road, Old Trafford, Manchester, M16 0PX

0161 282 4000  
pash@lccc.co.uk

### REGISTERED NUMBER OF HOLDER, WHERE APPLICABLE (E.G. COMPANY NUMBER, CHARITY NUMBER)

IP28451R

### NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORIZES THE SUPPLY OF ALCOHOL

Peter Alan Ash  
[REDACTED]

### PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORIZES THE SUPPLY OF ALCOHOL

Licence No: PA075771

Issued by : Trafford

### ANNEXES

**These conditions should be read in conjunction with plan referenced Annex 1 – Mandatory Conditions**

#### MANDATORY CONDITIONS

1. No supply of alcohol may be made under the premises licence:
  - (a) At a time when there is no designated premises supervisor in respect of the premises,or
  - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.



3. Where the premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must be licensed by the Security Industry Authority.
4. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
5. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation made by that body.
6. Where
  - (a) the film classification body is not specified in the licence, or
  - (b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question

Admission of children must be restricted in accordance with any recommendation made by that licensing authority.

7. In this section

“children” means persons aged under 18; and  
“film classification body” means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

**ADDITIONAL MANDATORY CONDITIONS (28<sup>th</sup> May 2014)**

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1:
  - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
  - (b) “permitted price” is the price found by applying the formula

$$P = D + (D \times V)$$

Where

- (i) P is the permitted price
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol





and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence

(i) the holder of the premises licence

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

**ADDITIONAL MANDATORY CONDITIONS (1<sup>st</sup> October 2014)**

5. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purposes of encouraging the sale or supply of alcohol for consumption on the premises:

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol



sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

- (ii) drink as much alcohol as possible (whether within a time limit or otherwise)
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)
6. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
7. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:
- (a) a holographic mark
- or
- (b) an ultraviolet feature
8. The responsible person must ensure that:
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures

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- (i) beer or cider: ½ pint
  - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
  - (iii) still wine in a glass: 125 ml; and
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available

## Annex 2 – Conditions Consistent with the Operating Schedule

### SECTION 1 - GENERAL

Prior to licensable activities commencing in any building to be erected, the Premises Licence Holder shall provide to the Licensing Authority an Operating Plan setting out how licensable activities in the new building will function and be managed on a day-to-day basis. This Operating Plan shall also include a plan showing the situation of permanent points of sale or supply of alcohol. No licensable activity shall take place in the new building until this Operating Plan is approved by the Licensing Authority.

Within 21 days of the grant of the Premises Licence, the Premises Licence Holder shall produce an Alcohol Management Plan for the Licensed Premises identifying the permanent points of sale or supply of alcohol on the Licensed Premises. The Alcohol Management Plan will be updated when requested by the Licensing Authority. The position of the permanent points of sale or supply may only be varied or increased with the consent of the Licensing Authority.

The Premises Licence Holder shall provide electronic access for the Licensing Authority to the diary of events for the Licensed Premises.

### SECTION 2 - LICENSABLE ACTIVITIES OTHER THAN OUTDOOR CONCERTS AND OUTDOOR EVENTS

#### The Point

The internal doors to the loading area of The Point will be kept closed when regulated entertainment is being provided within the hospitality and events space.

The emergency doors to the two external balconies that link to the westernmost emergency staircase of The Point will be alarmed and if members of the public access the emergency staircase, except in the case of emergency, the Premises Licence Holder will instruct security to remove members of the public from the staircase.

The Licensed Premises include a hotel. The sale and supply of alcohol to residents in the hotel and/or the hirers and occupiers (including guests) of hotel rooms used as executive boxes and/or hospitality suites on match days or on other days on which events are held at the Licensed Premises.

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Each calendar year a minimum of 2 months' notice (or such lesser period of notice as the Licensing Authority may reasonably agree) will be given to the Licensing Authority and responsible authorities of each of the proposed licensable activities.

The notice to the Licensing Authority and responsible authorities will include the following:

- \* The date of the proposed event.
- \* The start and finish times of the licensable activities.
- \* The start and finish times of the sale or supply of alcohol and location of points of sale or supply.
- \* A brief description of the licensable activities proposed, including any unusual features.
- \* The anticipated number of attendees.
- \* The areas of the Licensed Premises to be used.
- \* Other events which are scheduled to take place on the same day.

The Premises Licence Holder shall produce an Event Management Plan for the licensable activities proposed at the Licensed Premises for events taking place and/or finishing between 2.00 am and 5.00 am. For other events, an Event Management Plan for the licensable activity will be provided to the Licensing Authority if required. Such Event Management Plan shall address the licensing objectives to the satisfaction of the Licensing Authority. No licensable activity for the public shall take place unless the Event Management Plan is approved by the Licensing Authority.

### **SECTION 3 - OUTDOOR CONCERTS AND OTHER LICENSABLE OUTDOOR EVENTS WITH A CAPACITY OF LESS THAN 5,001 TICKET HOLDERS**

Outdoor concerts and outdoor events shall mean concerts and events which are held outside permanent buildings at the licensed premises but shall include concerts and events staged in whole or in part in temporary buildings or marquees.

Each calendar year a minimum of 2 months' notice (or such lesser period as the Licensing Authority may reasonably agree) will be given to the Licensing Authority and responsible authorities of each of the dates of each of the proposed events together with a brief description of the licensable activities proposed.

The Premises Licence Holder shall produce an Event Management Plan for the licensable activities proposed at the Licensed Premises for events taking place and/or finishing between 2.00 am and 5.00 am. For other events, an Event Management Plan for the licensable activity will be provided to the Licensing Authority if required. Such Event Management Plan shall address the licensing objectives to the satisfaction of the Licensing Authority. No licensable activity for the public shall take place unless the Event Management Plan is approved by the Licensing Authority.

### **SECTION 4 - OUTDOOR CONCERTS AND OTHER LICENSABLE OUTDOOR EVENTS WITH A CAPACITY OF MORE THAN 5,000 TICKET HOLDERS**

Each calendar year a minimum of three months' notice (or such lesser period as the Licensing Authority may reasonably agree) will be given to the Licensing Authority and responsible

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authorities of each of the dates of each of the proposed concerts or events together with a brief description of the licensable activities proposed.

The Premises Licence Holder shall produce an Event Management Plan (see below) for the licensable activity proposed at the Licensed Premises at least three months before each outdoor concert or other event (or such lesser period as the Licensing Authority may reasonably agree) for the licensable activity proposed at the Licensed Premises.

If required by the Licensing Authority, the Event Management Plan will include :

1. Names, addresses and telephone numbers of persons/organisations responsible for :

- \* Overall event safety control
- \* Production
- \* Medical and first aid provision
- \* Site management and the structural integrity of all temporary structures
- \* Crowd management, stewarding and security
- \* Fire safety and control
- \* Configuration and control of sound systems
- \* Management of on-site car parking
- \* Management of concessions and franchises
- \* Provision and maintenance of water supplies
- \* Welfare and provision of information
- \* Provision and maintenance of sanitary facilities
- \* Reception collection and removal of litter and other waste

2. The proposed audience capacity including guests.

3. Plans to agreed scales detailing exits, entrances, temporary bars, marquees and all facilities to be provided.

4. Details of proposals for entertainments, together with information regarding any special effects.

5. Details of proposals for concessionary activities including food franchises, bars, restaurants and non food retail sales.

6. An alcohol management plan which will include details of :

- \* The designated premises supervisor
- \* Personal licence holders
- \* Control of the sale of alcohol
- \* Proof of age policy
- \* Promotion of responsible drinking
- \* Appropriate signage

7. A Safety Policy and Risk Assessment for the event.

8. Details of arrangements for co-ordinating and controlling event safety on site.

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9. A site safety plan including site safety rules, requirements for construction and breakdown of site, structural safety calculations, drawings of temporary structures and safety barriers, details of electrical installations and lighting arrangements.
10. Incident contingency and emergency plans (including a Major Incident Plan).
11. A crowd management, stewarding and security plan.
12. A medical ambulance and first aid plan.
13. A fire safety plan.
14. A traffic management plan.
15. A sound assessment with details and proposals for monitoring and controlling sound emission.
16. Details for the provision of cleaning and maintenance of sanitary accommodation, washing facilities and drinking water.
17. Details for the reception collection, litter and disposals of other waste.
18. Details of welfare arrangements facilities and provisions for information on site.
19. Details of the arrangements and facilities for disabled persons.

Full and detailed consultation will be undertaken through the Multi Agency Forum with the Licensing Authority and each of the responsible authorities and those persons/organisations referred to in the Event Safety Guide issued by the Health and Safety Executive (or any replacement guidance subsequently issued). The multi-agency meetings will take place prior to each event and will refine and finalise the Event Management Plan.

The Event Management Plan will provide dates specifying the date by which obligations in the Event Management Plan must be complied with, such as, the provision of final plans, provision of information to responsible authorities for approval and completion of the infrastructure for the event.

All events shall be managed in accordance with the Event Management Plan applicable to the relevant event.

Whilst the Licensed Premises are used for regulated entertainment, the Premises Licence Holder or some other responsible person nominated in writing by the Premises Licence Holder shall be in charge of and present at the Licensed Premises and shall be responsible for the carrying out of all conditions of the Premises Licence. In this connection the Premises Licence Holder shall appoint sufficient staff whose duties it shall be to exercise general supervision and to assist in the observance of the conditions of the Premises Licence.

The Premises Licence Holder will make adequate provision for monitoring and controlling the number of persons entering the licensed site and any temporary structures within it by way of fencing, gate systems, security or other provision to prevent unauthorised access to the licensed site or any part thereof.

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Arrangements will be put in place to provide necessary information to persons attending the events to include dealing with lost and found persons and property, the emergency services, promoting responsible drinking and advising of taking care of hearing.

Appropriate information and conditions will be printed on tickets and displayed at entrances.

### **ADDITIONAL CONDITIONS APPLYING TO OUTDOOR CONCERTS WITH A CAPACITY OF MORE THAN 5,000 TICKET HOLDERS ONLY**

Unless otherwise agreed in writing by the Licensing Authority :

1. No more than 7 days of outdoor concerts with a capacity of more than 5,000 ticket holders shall be held on the Licensed Premises in any calendar year.
2. If in any calendar year 7 days of outdoor concerts with a capacity of more than 5,000 ticket holders are held on the Licensed Premises, no more than 5 days of concerts with a capacity of more than 5,000 ticket holders shall be held on the Licensed Premises in the next succeeding calendar year.
3. Outdoor concerts where the audience exceeds 5,000 ticket holders shall not be held on the Licensed Premises on more than 4 consecutive days in any calendar year.
4. In the event that four outdoor concerts with a capacity of more than 5,000 are held in a 28-day period, starting with the date of the first concert held in any such period, no outdoor concert with a capacity of more than 5,000 shall be held in the 14-day period following the date of the fourth concert without the written consent of the Licensing Authority.

### **The Prevention of Crime and Disorder**

When required by the Licensing Authority the Licence holder will appoint to the satisfaction of the responsible authorities a competent security/stewarding provider for each event.

When required by the Licensing Authority the Licence Holder will to the satisfaction of the responsible authorities produce a full stewarding/security plan which will be contained within an Event Management Plan. All stewards will be easily identifiable and have appropriate training for their duties. A register will be maintained of all stewards and security staff employed before, during and after the event containing their full names, dates of birth, home addresses, employers, event specific identification and where appropriate, their SIA registration details.

Where individuals are required on the Licensed Premises to carry out licensable security activities under the Private Security Industry Act 2001 they must be licensed by the Security Industry Authority.

If required by the Licensing Authority a CCTV system shall be operated throughout events and full details of the system including retention of data shall be contained in an Event Management Plan.

The Alcohol Management Plan will set out procedures to minimise any contribution to crime

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and disorder from the consumption of alcohol. This Plan will also set out procedures to minimise the occurrence of under age drinking, the supply of alcohol to persons under the age of 18 and the supply to persons who are drunk.

No supply of alcohol may be made under the Premises Licence :

(a) at a time when there is no designated premises supervisor in respect of the Premises Licence; or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

Every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a personal licence.

The Premises Licence Holder shall take all reasonable steps to prevent drunkenness or other disorderly conduct and shall not permit entertainments which are obscene offensive to public decency or calculated to incite a breach of the peace.

The licence holder shall prepare a drugs policy for events where appropriate which will be based on 3 core messages :

- \* Prevention
- \* Drug Dealers and users
- \* Welfare and treatment.

Random searching may take place at all entrances and within the Licensed Premises for offensive weapons or drugs along with any other prohibited items. Searching of persons shall be carried out by members of the same gender. If appropriate, the ticket conditions shall indicate that searching will be carried out and there shall be signage with this message at all entrances.

## Public Safety

### **GENERAL**

The venue and all equipment furnishing, fittings and the like shall be constructed, provided and maintained so as to be in a thoroughly safe condition for entertainment purposes.

Suitable records shall be kept by the Premises Licence Holder or his agent regarding fire safety precautions, electrical installations and the construction of the built environment.

Authorised officers of the Licensing Authority, authorised officers of the Fire Authority, the Ambulance Service and Constables shall have free access to all parts of the Licensed Premises for the purpose of inspection at all reasonable times.

The Premises Licence Holder shall ensure that the Premises Licence and all conditions attached thereto are retained at the Licensed Premises and are available for inspection at all reasonable times by authorised officers of the Licensing Authority, Fire Authority, Ambulance Service and Constables.



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## **CAPACITY AND ENTRY CONTROL**

The capacity will not exceed the maximum capacity permitted by the premises licence.

The Premises Licence Holder will agree with the Licensing Authority following consultation with the Responsible Authorities an appropriate maximum capacity for each event. The capacity agreed will include audience and guests. The agreed capacity will not be exceeded for that event.

The occupancy of all temporary structures within the Licensed Premises will be continuously monitored and capacities agreed with the responsible authorities will not be exceeded.

Appropriate arrangements by way of barriers, gate systems, security or other provision will be made, in agreement with the responsible authorities, to prevent unauthorised access to the Licensed Premises and manage entry to the Licensed Premises.

Admission to the Licensed Premises will be by ticket only unless otherwise approved by the Licensing Authority. Tickets will only be sold from the Licensed Premises immediately prior to the event with the prior written agreement of the responsible authorities. Ticket printing manifests and sales figures will be available upon request to the Licensing Authority.

## **LIGHTING AND ELECTRICAL INSTALLATIONS**

Entrances and exits to the Licensed Premises including temporary structures within the Licensed Premises will be kept clear at all times and will be adequately illuminating during periods of darkness. If required by the Licensing Authority a lighting check will be carried out in consultation with the appropriate Responsible Authorities prior to the premises being opened to the public.

Adequate lighting levels will be maintained within any temporary structure and emergency lighting to the satisfaction of the appropriate Responsible Authority shall be provided in such temporary structures.

All electrical installations and equipment will comply with the general requirements at the Electricity at Work Regulations 1989 and with the general provisions of the Event Safety Guide or any replacement guidance. The Premises Licence Holder will employ competent persons to assess the electrical requirements at the event and the compatibility of the electrical supply with the equipment used and take all reasonable measures to ensure so far as is reasonably practicable the safety of all persons at the event.

All generators on the Licensed Premises shall be diesel driven.

## **FIRE SAFETY**

A sufficient and suitable fire risk assessment will be completed for each and every event. The control measures identified will be fully implemented to the satisfaction of the Licensing Authority and the Fire and Rescue Service.

## **SPECIAL EFFECTS**

No special effects including lasers, strobe lights, stage pyro, smoke, vapor or fireworks shall be

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used without the prior approval of the Licensing Authority and the Fire and Rescue Service.

## **SAFETY OF THE BUILT ENVIRONMENT**

The Licensed Premises shall accord with "the Event Safety Guide - A Guide to health Safety and Welfare at Music and Similar Events" (HSG 195-ISBN 0-7176 -2453-6) in consultation with and to the satisfaction of the sports ground and Licensing Officer.

The Premises Licence Holder when requested by the Licensing Authority, shall provide evidence that the Built Environment is being effectively maintained.

The Built Environment shall not be altered without the written consent of the Licensing Authority.

## **HEALTH AND SAFETY REQUIREMENTS**

The Licensed Premises shall conform to all relevant provisions of current health and safety legislation in respect of persons employed in or visiting the venue and the Premises Licence Holder shall comply with all such legislation and the reasonable requests of the Health and Safety Inspectorate.

When required by the Licensing Authority a procedure shall be agreed with the Event Control Team to ensure a safe egress via exit no. 5 onto Brian Statham Way and a safe and effective method of queuing for the Metro Link Station which will run alongside the exit procedure. Clear and concise signage shall be provided to support the above procedure.

The Premises Licence Holder shall maintain good order in the Licensed Premises and shall appoint a staff of competent stewards for this purpose. The stewards shall be not less than 18 years of age, shall be adequately trained and instructed in their duties, briefed thoroughly before the performance starts and shall wear distinctive dress (badges or armbands are not a sufficient means of identification). They shall be controlled from the central control point and shall be under the control of supervisors, equipped with suitable means of communication to the Event Control Team. While on duty they shall not be engaged on other activities which would prevent them from carrying out these functions. All stewards shall be made aware of the position and arrangements for First Aid. Stewards shall be positioned at all exits and at key points where control is most needed, particularly in a central area near the stage. Stewards shall exercise proper control over the audience. They shall ensure that there is no overcrowding in any part of the Licensed Premises and the concourses, staircases, passageways and exits are kept clear and free from obstruction at all time and that no standing on seats occurs.

Sufficient stewards shall be available to ensure that all access and exit routes are kept clear.

The arrangements for control of crowds and vehicles inside the Licensed Premises shall be to the satisfaction of the Licensing Authority.

## **MEDICAL AND FIRST AID PROVISION**

The Premises Licence Holder will appoint a suitably competent provider to manage and provide suitably manned and equipped medical/first aid facilities to the satisfaction of the Responsible

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Authorities.

## **SANITARY PROVISION**

The Premises Licence Holder shall ensure that adequate sanitary provisions and hand washing and drying facilities are provided for the number of people expected to attend the event to the satisfaction of the Licensing Authority. Toilets shall be kept in good order and repair and serviced throughout the event to ensure they are kept safe, clean and hygienic. Toilets shall be supplied with toilet paper, in a holder or dispenser at all times.

## **STAGING OF STRUCTURES**

Details of all temporary structures (including stages) will be included in the Event Management Plan.

## **VEHICLE MOVEMENT**

Vehicle movement within the Licensed Premises will be limited to those which are essential and will be controlled to ensure safety of the public and staff.

## **DISABLED PERSONS**

The Premises Licence Holder will ensure that arrangements and provision for disabled persons, namely access and egress, sanitation facilities and viewing areas are provided and maintained for each event to the satisfaction of the Responsible Authorities.

## **REFRESHMENT FACILITIES**

The siting of all concessions will be in consultation with the Local Authority and Fire and Rescue Service.

All food concessions will be available for inspection at times suitable to the Council's Environmental Health Officers. Any food concession not complying with food safety or occupation Health and Safety at Work Requirements will be closed upon request of the appropriate Licensing Officer.

No glass containers, glass bottles or cans shall be sold on the Licensed Premises without the prior approval of the Licensing Authority. The Premises Licence Holder shall also take appropriate measures to prevent glass containers, glass bottles or cans being brought onto the premises by the public.

One drinking tap shall be provided for each 3,000 persons and a drinking water supply shall be available at the first aid point.

## **SITE ACCESS AND EGRESS**

When required by the Licensing Authority a Traffic Management Plan will be provided within the Event Management Plan.

## **SIGNAGE**

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Suitable notices shall be provided throughout the Licensed Premises to indicate clearly the location of all available services and facilities such as sanitary accommodation, refreshments, drinking water, first aid points and exits, all of which shall be clearly signposted.

All on site signage will comply with the appropriate guidance given in the Event Safety Guide (or any subsequent replacement guidance).

## **HYPNOTISM**

No person shall give at the Licensed Premises (otherwise than as provided by Section 5 of the Hypnotism Act 1952) any exhibition, demonstration or performance of hypnotism, mesmerism or any similar act or process which produces or is intended to produce in any other person any form of induced sleep or trance in which the susceptibility of the mind of that person to suggestion or direction is increased or intended to be increased.

## **The Prevention of Public Nuisance**

Noise from music and associated sources (such as DJ's and amplified voices) must not be audible to such an extent that it constitutes a nuisance at any noise sensitive properties.

When required by the Licensing Authority the Premises Licence Holder will provide an Event Management Plan which will specify details of the steps that the Premises Licence Holder will take to prevent the likelihood of disturbance by noise.

No amplified sound shall be played in or from marquees situated on or part of the Licensed Premises adjoining the Greatstone Road shown edged in blue on the plan attached hereto without the consent of the Licensing Authority. Emergency announcements are exempted from this restriction.

## **OUTDOOR CONCERTS WITH A CAPACITY OF MORE THAN 5,000 TICKET HOLDERS**

Unless otherwise agreed with the Licensing Authority:

No outdoor performance shall continue beyond 10.30pm on the day of the event.

A named person shall be delegated the responsibility of noise control during a concert and during sound tests. The person shall control the sound levels at the mixer throughout the period of the concert and ensure that the agreed levels are not exceeded. This person shall be capable of communicating with an assistant positioned outside the Premises location who will be monitoring noise levels at the exposed facades of nos. 23 - 37 Trent Bridge Walk, 30 Greatstone Road and 19 Barlow Road.

The Premises Licence Holder shall carry out a sound propagation test prior to the event to determine a maximum sound level at the mixer which is required to achieve the external conditions. The Licensing Authority and the Premises Licence Holder shall agree the maximum level.

The Premises Licence Holder shall give at least 3 days prior notification to the Head of Public Protection of the intended dates and the times of the testing of the amplification and control system.

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The sound system used for the concerts shall incorporate delay towers to aid the efficient spread of sound within the venue and reduce noise levels outside.

The music noise level outside the Licensed Premises, when measured at 1 metre from the windows of the facades at 23-37 Trent Bridge Walk, 30 Greatstone Road and 19 Barlow Road will not exceed 80dB (A) in any period of 15 minutes in the case of outdoor concerts where the audience may exceed 5,000.

Continuous monitoring and control shall take place at the mixer location. The equipment shall provide for the recording of 1 minute Laeq sound levels on a Type 1 sound level meter connected to a level recorder that shall be in a view of the Sound Engineers.

External noise monitoring shall be undertaken at 1 metre from the said facades during the course of the concert to ensure that the maximum permitted 15 minute Laeq is not exceeded.

With regard to the exposure of employees and audience to noise, the requirements of the Guide to Health and Safety and Welfare at Pop Concerts and similar events must be complied with.

The musical performance shall start no earlier than 10 am and shall terminate no later than 10.30 pm provided that the performance shall not exceed 7 hours without the prior consent of the Licensing Authority.

No steel work associated with the event shall take place between the hours of 8.00 pm and 8.00 am on any day and no other work with plant or equipment associated with the construction or dismantling of the event shall be audible within any dwellings between 8.00 pm and 8.00 am except for the dismantling of stage production after a concert. For the avoidance of doubt stage production items are musical instruments, stage lighting, amplifiers, speakers and other prefabricated set items.

No heavy goods vehicles associated with the staging of the concert shall be granted access or egress through the Great Stone Road entrance without the prior agreement in writing between the Premises Licence Holder and the Licensing Authority.

The Club will ensure that signs are put in place directing such heavy goods vehicles to the Brian Stratham Way entrance to the land and that all hauliers and suppliers are informed in writing of the entrance to be used.

If an exceptional need arises, heavy goods vehicles associated with the event shall be granted access or egress through the Greatstone Road entrance between the hours of 8am and 1 hour before the gates are opened to the public on the day of the concert.

Tour buses are permitted egress through the Greatstone Road entrance until 1 hour after the concert has finished.

The Premises Licence Holder shall write to the Licensing Authority at least 28 days before each concert day, the letter shall contain pre-event information, including but not limited to when sound checks may be conducted, the times of the performance and associated firework displays and a hot-line number. Once agreed with the Licensing Authority the Premises Licence Holder shall write to residents of streets specified by the Licensing Authority at least 14

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days before the first concert day with the pre-event information.

The sound checks shall take place only at the times agreed by the Licensing Authority.

No amplified sound shall be played in or from marquees situated on or part of the Licensed Premises adjoining the Greatstone Road shown edged in blue on the plan attached hereto without the consent of the Licensing Authority. Emergency announcements are exempted from this restriction.

At all times between mid-day and midnight on the concert days, the hot-line number shall be staffed with no less than 2 operatives who shall have direct contact with the Event Control Team and the head of security.

At least 28 days prior to any event involving lighting or fireworks visible outside the Licensed Premises a scheme containing full details of such lighting or fireworks shall be submitted by the Premises Licence Holder to the Licensing Authority for approval such approval not to be unreasonably withheld or delayed and any such scheme shall be implemented as approved.

No firework displays at the end of an event shall be held without the consent of the Licensing Authority.

The Premises Licence Holder will appoint a litter management company which will produce a litter management plan for the Licensed Premises. The litter management plan will include sufficient suitably trained and equipped staff who will be employed to collect litter during and after the event.

The Premises Licence Holder will also ensure that waste generated from sanitary facilities is properly disposed of with details being contained in the Event Management Plan:

At least 28 days prior to any event a scheme for collection and clearance of litter from areas adjoining the Licensed Premises shall be submitted by the Premises Licence Holder to the Licensing Authority for approval such approval not to be unreasonably withheld or delayed and clearance of litter shall be carried out in accordance with the approved scheme.

At least 28 days prior to any event a scheme based on a risk assessment undertaken by the concert organisers for the stewarding of the adjoining areas on the day(s) of the concert(s) shall be submitted by the Premises Licence Holder to the Licensing Authority for approval such approval not to be unreasonably withheld or delayed. The scheme shall include proposals for the control of access to and egress from the Licensed Premises for the control of disorderly behaviour.

Stewarding shall be carried out in accordance with the approved scheme save for any amendments or variations at the direction of the event control or security teams for the concert made necessary in the interests of the safety or security of persons attending the concert or living in the immediate vicinity of the Licensed Premises by circumstances arising on the day(s) of the outdoor concert(s).

The Premises Licence Holder shall place a number of WCs outside the Licensed Premises such numbers and locations to be reasonably agreed with the Licensing Authority. The WCs shall be clearly signposted.

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No stage or other temporary structure required in connection with an outdoor Concert shall be erected more than 5 days in advance of any outdoor concert, or block of outdoor concerts, and all such structures shall be removed from the Licensed Premises within 3 days following an outdoor concert or block of outdoor concerts.

A Traffic Management Plan will be prepared in consultation with Police and other appropriate responsible authorities to minimise unreasonable disturbance to local residents.

### **COMMUNITY LIAISON**

The Premises Licence Holder will appoint a liaison officer to consult with local residents.

The Premises Licence Holder shall arrange four liaison meetings in any calendar year as it and the Licensing Authority may reasonably agree, arrange and attend a community liaison meeting to provide a mechanism for discussion between the Premises Licence Holder and the Licensing Authority and representatives of the local community of issues arising from previous and forthcoming events on the Licensed Premises.

### **The Protection of Children from Harm**

The Premises Licence Holder will carry out a risk assessment for every event to consider the implications of attendance of children at the event. If appropriate information will be given out in advance to say that no-one under the age of 16 years should attend the event unless accompanied by an adult.

If required by the Licensing Authority a CCTV system shall be operated throughout events and full details of the system including retention of data shall be contained in an Event Management Plan.

### **ALCOHOL**

The alcohol policy for all events will take all reasonable steps to minimise the likelihood of supply or consumption of alcohol by persons under 18.

The Premises Licence Holder shall prominently display notices at bars stating it is an offence to purchase or attempt to purchase alcohol.

Bar staff shall ask for proof of age ID whenever the customer appears to be under 18.

All staff will be encouraged to use "think 21" age recognition policy.

Soft drinks and free drinking water shall be available on the Licensed Premises as an alternative to alcohol.

### **CINEMA AND OTHER AGE RESTRICTED ENTERTAINMENT**

Entrance to any such entertainment shall be restricted so that persons under the appropriate age limit are not able to gain entry to such entertainment.

Appropriate signage will be in place warning of any age restrictions.

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With regard to films the following certification will be used :

U - Universal

PG - Parental Guidance

12A - passed only for viewing by persons age 12 years or older or persons younger than 12 when accompanied by an adult

15 - passed only for viewing by persons of 15 years and over

18 - passed only for viewing by persons of 18 years and over

## WELFARE

At the point of sale of tickets for events recommendations will be given upon the suitability of the entertainment and the attendance of children whether accompanied or not.

At events when children are present, parents and guardians will be advised to instruct children to contact security, stewards, police or first aiders if they become separated.

Staff at the event will be briefed with the protocol for appropriately escorting and caring for children until they are reunited with parents / guardians.

Annex 3 – Conditions Attached After a Hearing of the Licensing Committee

None.

Signature of Authorised Officer



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# Premises Licence Summary

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### POSTAL ADDRESS OF PREMISES OR, IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

**Lancashire County Cricket Club**  
Talbot Road, Old Trafford, Manchester, M16 0PX  
Telephone : 0161 282 4012

### WHERE THE LICENCE IS TIME LIMITED, THE DATES

### LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE AND THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Plays - Indoors	Monday to Sunday - 12:00 to 22:30
Plays - Outdoors	Monday to Sunday - 12:00 to 22:30
Films - Indoors	Monday to Sunday - 12:00 to 22:30
Films - Outdoors	Monday to Sunday - 12:00 to 22:30
Indoor Sports – Indoors	Monday to Sunday - 09:00 to 05:00
Boxing/Wrestling - Indoors	Monday to Sunday - 12:00 to 05:00
Boxing/Wrestling - Outdoors	Monday to Sunday - 12:00 to 05:00
Live Music - Indoors	Monday to Sunday - 09:00 to 05:00
Live Music - Outdoors	Monday to Sunday - 09:00 to 05:00
Recorded Music - Indoors	Monday to Sunday - 09:00 to 05:00
Recorded Music - Outdoors	Monday to Sunday - 09:00 to 05:00
Dance - Indoors	Monday to Sunday - 09:00 to 05:00
Dance - Outdoors	Monday to Sunday - 09:00 to 05:00
Live music/dance - Indoors	Monday to Sunday - 09:00 to 05:00
Live music/dance - Outdoors	Monday to Sunday - 09:00 to 05:00

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### LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE AND THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Facilities - Music - Indoors	Monday to Sunday - 09:00 to 05:00
Facilities - Music - Outdoors	Monday to Sunday - 09:00 to 05:00
Facilities - Dance - Indoors	Monday to Sunday - 09:00 to 05:00
Facilities - Dance - Outdoors	Monday to Sunday - 09:00 to 05:00
Facilities - like music/dance - Indoors	Monday to Sunday - 09:00 to 05:00
Facilities - like music/dance - Outdoors	Monday to Sunday - 09:00 to 05:00
Alcohol - On the premises	Monday to Sunday - 00:00 to 00:00
Alcohol - Off the premises	Monday to Sunday - 00:00 to 00:00
Late Night Refreshments - Outdoors	Monday to Sunday - 23:00 to 05:00
Late Night Refreshments - Indoors	Monday to Sunday - 23:00 to 05:00

### THE OPENING HOURS OF THE PREMISES

Monday to Sunday - 00:00 to 00:00

### WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL, WHETHER THESE ARE ON AND/OR OFF SUPPLIES

The sale of alcohol for consumption ON & OFF the premises.

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# Premises Licence Summary

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**NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE AVAILABLE) OF LICENCE HOLDER**

Lancashire County Cricket Club Limited  
Talbot Road, Old Trafford, Manchester, M16 0PX

0161 282 4000  
pash@lccc.co.uk

**REGISTERED NUMBER OF HOLDER, WHERE APPLICABLE (E.G. COMPANY NUMBER, CHARITY NUMBER)**

IP28451R

**NAME OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL**

Peter Alan Ash

**PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL**

Issued by : Trafford

**STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED**

No restrictions.

Signature of Authorised Officer

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From: Steve Davies <sdavies@lancashirecricket.co.uk>  
Sent: 30 November 2021 22:47  
To: Whittle, Clare; Duckworth, Nicola  
Cc: Peter Ash  
Subject: Official Request

Hi

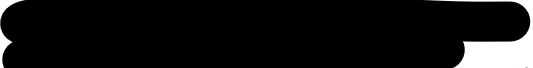
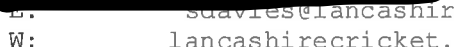
Please take this as an official request for permission to host a 5th concert in the space of 28 days. We currently have confirmed a concert on the 11th, 15th, 22nd & 25th June 2022 but as it states in section four of our premises licence we have to get written consent from the licensing authority. We would request permission for a 5th night on the 16th June

Separate to this we would like a permanent change to our licence that currently restricts Heavy Good Vehicles access and egress from and onto Great Stone Road. This is currently in the section referring to concerts over 5000 ticket holders. We have to ask for permission on this each year as we don't really have another viable entrance.

Many Thanks

Steve

Steve Davies | Operations Director  
Lancashire Cricket  
Emirates Old Trafford, Talbot Road, Manchester, M16 0PX

  
E: sdavies@lancashirecricket.co.uk  
W: lancashirecricket.co.uk

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**From:** [Pollitt, Richard](#)  
**To:** [Whittle, Clare](#)  
**Subject:** RE: Lancashire Country Cricket Club  
**Date:** 01 December 2021 15:56:21

---

Dear Clare,

Further to recent notification for an additional concert to be held at Lancashire County Cricket Club on 16<sup>th</sup> June 2022, I would like to request that the following conditions are imposed to reduce disturbance to residents during these concerts and also the further 3 concerts proposed to be held in 2022 at the venue:

- 1) For the concert events held on the 15 & 16<sup>th</sup> June 22 the music noise level outside the licensed premises when measured at 1m from the windows of the facades at 23-37 Trent Bridge Walk, 30 Greatstone Road and 19 Barlow Road will not exceed 75dB in any period of 15 minutes.
- 2) Updated noise modelling for events to be held at LCCC in 2022 is provided to the Council 12 weeks prior to the date of the first concert. The noise model shall include any changes to the structure of the venue, e.g removal of the Red Rose Suite, which will take place in 2022.
- 3) The updated noise model for the venue shall be used to inform a resident letter drop strategy which shall be provided to the Council for review 12 weeks prior to the first concert in 2022.

In respect of Approval for the Great Stone Road Entrance:

- 4) HGVs access the ground between 8.00 am and 8.00 pm; but avoiding peak traffic periods;
- 5) HGVs do not use that part of Great Stone Road between Chester Road and Talbot Road, but approach the ground via Talbot Road turning either left or right into Great Stone Road;
- 6) The vehicles are unloaded between 08.00 am and 8.00 pm only in accordance with the licence conditions; and
- 7) Residents are informed of this change in the usual pre-concert letter 12 week prior to the first concert in 2022

Regards

Richard Pollitt  
Team Leader (Environmental Protection)  
Trafford Council  
Trafford Town Hall  
Talbot Road  
Stretford  
[Richard.pollitt@trafford.gov.uk](mailto:Richard.pollitt@trafford.gov.uk)  
0161 912 4568





## TRAFFORD COUNCIL

LICENSING SUB-COMMITTEE – 9<sup>th</sup> December 2021

### REPORT OF REGULATORY SERVICES MANAGER (TRADING STANDARDS AND LICENSING)

#### REPORT REF. NO.

REQUEST FOR WRITTEN APPROVAL TO HOLD A FIFTH CONCERT WITH A CAPACITY OF MORE THAN 5,000 IN A 28 DAY PERIOD

AND

APPROVAL FOR USE OF THE GREAT STONE ROAD ENTRANCE FOR HGV ACCESS RELATING TO THE PREMISES LICENCE HELD FOR LANCASHIRE COUNTY CRICKET CLUB, TALBOT ROAD, OLD TRAFFORD

#### PURPOSE

The Sub-Committee is invited to consider a request from Lancashire County Cricket Club (LCCC) for written consent to hold a fifth concert, which has attracted a representation from the Council's Environmental Protection team.

The Sub-Committee is also invited to consider a request from LCCC for use of the Great Stone Road Entrance by heavy goods vehicles associated with the staging of the proposed concerts.

#### OPTIONS

##### Approval of fifth concert

The Sub-Committee is asked to consider the request from LCCC to hold a fifth concert in a 28 day period and either:

- Grant Permission for the fifth concert with the conditions recommended by the Environmental Protection team; or
- refuse permission

##### Approval for use of Great Stone Road Entrance

The Sub-Committee is asked to consider the request from LCCC for use of the Great Stone Road entrance for heavy goods vehicles associated with the staging of the proposed concerts and either:

- Grant permission for the use of the Great Stone Road entrance subject to the conditions recommended by the Environmental Protection team; or

- refuse permission.

**Clare Whittle**  
**Regulatory Services Manager (Trading**  
**Standards and Licensing)**

Further Information From:

Name: Joanne Boyle  
Team Leader Licensing

Extension: 4129

Background papers:

LCCC Premises Licence

Representation from the Environmental Protection team of Trafford Council

Email of request from Lancashire County Cricket Club

## **1. BACKGROUND**

- 1.1 In 2007 a Premises Licence was issued to Lancashire County Cricket Club (LCCC) for the whole Stadium which included regulated entertainment and pop concerts and allowed for an agreed number and type of events each year.
- 1.2 The conditions relating to maximum numbers of concerts were included to take into account noise limits detailed in the national "Code of Practice on Environmental Noise Control at Concerts" and the previous numbers, types and experience of concerts held at the Old Trafford Stadium.
- 1.3 The current licence imposes a range of specific conditions and in respect of pop concerts these are detailed below:

Unless otherwise agreed in writing by the Licensing Authority:

- No more than 7 days of outdoor concerts with a capacity of more than 5,000 ticket holders shall be held on the Licensed Premises in any calendar year.
- If in any calendar year 7 days of outdoor concerts with a capacity of more than 5,000 ticket holders are held on the Licensed Premises, no more than 5 days of concerts with a capacity of more than 5,000 ticket holders shall be held on the Licensed Premises in the next succeeding calendar year.
- Outdoor concerts where the audience exceeds 5,000 ticket holders shall not be held on the Licensed Premises on more than 4 consecutive days in any calendar year.
- In the event that four outdoor concerts with a capacity of more than 5,000 are held in a 28- day period, starting with the date of the first concert held in any such period, no outdoor concert with a capacity of more than 5,000 shall be held in the 14-day period following the date of the fourth concert without the written consent of the Licensing Authority.

- For the avoidance of doubt, a day on which an outdoor concert is held means a day on which the actual concert performance takes place and does not include, if different, days on which setting up/dismantling sound checks and rehearsals take place. A copy of the existing Premises Licence is attached at **Appendix A**.

## 2. PROPOSED CONCERTS FOR 2022

- 2.1 LCCC has announced that it will be hosting five concerts featuring various bands 'The Killers' 'Foo Fighters', 'Red Hot Chilli Peppers' and 'pop concert 'in June 2022 (11<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup>, 22<sup>nd</sup>, and 25<sup>th</sup>).
- 2.2 This number of large concerts of 5,000 or more in capacity will mean that the Club plan to have five major events within a 28-day period.
- 2.3 The current licence condition states that in the event that four outdoor concerts with a capacity of more than 5,000 are held in a 28- day period, starting with the date of the first concert held in any such period, no outdoor concert with a capacity of more than 5,000 shall be held in the 14-day period following the date of the fourth concert without the written consent of the Licensing Authority.

## 3. APPROVAL FOR ADDITIONAL CONCERT

- 3.1 On the 31<sup>st</sup> November 2021, LCCC submitted a formal request in accordance with their licence to request written consent from the Licensing Authority to hold a fifth concert within a 28-day period.
- 3.2 The applicant does not seek to vary the existing condition which provides that if seven days of outdoor concerts are held in one calendar year, then in the next succeeding calendar year no more than five days of outdoor concerts shall be held.
- 3.3 For 2022 the applicant seeks 5 days of concerts with an audience capacity of over 5,000; two on consecutive days, followed by three further concerts in June 2022.
- 3.4 A copy of the formal request from LCCC is attached at **Appendix B**.

## 4. APPROVAL FOR USE OF GREAT STONE ROAD ENTRANCE

- 4.1 Under the terms of the existing Premises Licence there is a condition relating to the use of the Great Stone Road entrance to the Cricket Ground by heavy goods vehicles in association with the staging of concerts. The condition reads as follows:

'No heavy goods vehicles associated with the staging of the Concert shall be granted access or egress through the Great Stone Road entrance without the prior agreement in writing between the Premises Licence Holder and the Licensing Authority.'

- 4.2 In addition to the Approval for a fifth concert submitted for consideration, LCCC also seek written approval, in accordance with the above condition, to use the Great Stone Road entrance by heavy goods vehicles before and after the series of concerts. A copy of the request from LCCC is attached at **Appendix B**.

## 5. REPRESENTATIONS

- 5.1 We have consulted with Environmental Health and Trading Standards in respect of the requests.
- 5.2 The Licensing Authority received a representation from the Council's Environmental Protection team. The representation reads as follows:
- 1) For the concert events held on the 15 & 16<sup>th</sup> June 21 the music noise level outside the licensed premises when measured at 1m from the windows of the facades at 23-37 Trent Bridge Walk, 30 Greatstone Road and 19 Barlow Road will not exceed 75dB in any period of 15 minutes.
  - 2) Updated noise modelling for events to be held at LCCC in 2022 is provided to the Council 12 weeks prior to the date of the first concert. The noise model shall include any changes to the structure of the venue, e.g removal of the Red Rose Suite, which will take place in 2022.
  - 3) The updated noise model for the venue shall be used to inform a resident letter drop strategy which shall be provided to the Council for review 12 weeks prior to the first concert in 2022.

In respect of Approval for the Great Stone Road Entrance:

- 4) HGVs access the ground between 8.00 am and 8.00 pm; but avoiding peak traffic periods;
  - 5) HGVs do not use that part of Great Stone Road between Chester Road and Talbot Road, but approach the ground via Talbot Road turning either left or right into Great Stone Road;
  - 6) The vehicles are unloaded between 08.00 am and 8.00 pm only in accordance with the licence conditions; and
  - 7) Residents are informed of this change in the usual pre-concert letter 12 week prior to the first concert in 2022
- 5.3 The Sub-Committee must decide whether or not the representation is relevant and if they do decide it is relevant, what weight to give the representation when determining the request.

## 6. OPTIONS

### Approval of fifth concert

- 6.1 The Sub-Committee is asked to consider the request from LCCC to hold a fifth concert in a 28 day period and either:
- 6.1.1 Grant permission for the fifth concert with the conditions recommended by the Environmental Protection team; or
  - 6.1.2 refuse permission.

Approval for use of Great Stone Road Entrance

6.2 The Sub-Committee is asked to consider the request from LCCC for use of the Great Stone Road entrance for heavy goods vehicles associated with the staging of the proposed concerts and either:

6.2.1 Grant permission for the use of the Great Stone Road entrance subject to the conditions proposed by the Environmental Protection team; or

6.2.2 refuse permission.